

James W. Hastings

Videographer | Editor | Producer

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2016 Reel:

https://www.youtube.com/watch?v=dLWO_H6jMoQ&list=PLdNOy7t-uYznPwrWXoiRPtC9ZIBjV8ZAH&index=1&ab_channel=JamesHastings

Experience

2014 **Dewdrop Entertainment**

Director of Photography | The Stephanie Foley Show (Public access / internet talk show)

Responsible for principle photography. Blocked talent, maintained three cameras for triangle coverage on interviews. Filmed on-location with talent and small eng cameras.

2015 **NKI Entertainment**

Director of Photography | Battle of the Sexes, Dambra's Damage (Direct-to-DVD stand-up specials)

Responsible for principle photography and location/tech scouts. Blocked talent, coordinated with a live video-switcher and two additional camera operators to maintain four cameras for varied coverage.

2015-17 **Cinema Wagon**

Director of Photography/Editor/Producer | Youtube sketch comedy

Responsible for principle photography, coordinating resources, and assembly of finished videos for regular uploads. Collaborating with a casting director and other writers to keep videos coming out on a semi-regular basis.

2015 **Space Cadet Motion Pictures**

Director of Photography/Foley Artist/Special FX | Scissor Jack (48-hour film contest entry)

Responsible for principle photography, special effects makeup, colour grading, and foley capture. Blocked talent, collaborated with director to conceptualize the piece,

managed resources and maintained most on-set gear.

2016

Philacup Philms

Director of Photography/Stunt Coordinator/Colourist | Bagman (Feature film)

Responsible for tech scouts, principle photography, stunt coordination, and colour grading. Blocked talent, collaborated with gaffers and PAs to set up lighting, and maintained camera equipment with 1st AC. Walked actors and crew through safe performing of stunt-work and choreographed fight scenes. Colour-correcting the film in Premiere and Grading the film in Davinci Resolve.

2014-

Other Freelance Work

2017

Clients have included The Brick, DC Brandon Films, and Nordic Media. Responsible for most camera dept. operations.

Technical knowledge:

Cameras:

Canon C100/C300/C500, Sony Fs100/FS700/FS7, Panasonic Mirroless, Canon XA25, RED Epic, and Blackmagic Cinema Cameras

Audio Equipment:

Zoom H4N, Tascam DR-40, Tascam DR-60D, Zoom H6, and Sony Pocket Recorders

Software:

Premiere, Audition, Photoshop, Aftereffects, FCPX, and Davinci Resolve

Gear I Own:

Cameras:

Sony FS100, Panasonic GF5/G6

Audio Gear:

RODE Ntg-2, Sony ECM-XM1, Audio-Technica AT2035, Sony IC-Recorder ICD-PX312

Special:

Delkin Devices suction-mount, Custom Glidecam